

4

A

Do you like good mus-ic Uh That sweet soul mus-ic

10 Just mov - in' and swing - in' Oh yeah Oh yeah

14 We are here on the floor y'all A go - in' to a go - go

18 Dan - cin' with the mus-ic Oh yeah Oh yeah Spot - light

23 on Lou Rawls y'all Oh don't he look the boss y'all Sing-in' love's

27 the hurt-in' thing y'all Oh yeah Oh yeah Spot - light

31 on Sam and Dave y'all Oh don't they look great y'all Sing-in' Hold

35 On I'm - a Com - in' Oh yeah Oh yeah Spot - light

39 on Wil - son Pick - ett now That great Pick - ett can kick it Sing-in' Mus

43 tang Sal - leh Oh yeah Oh yeah Spot - light

Vocals

2 47



on Ot-is Red-ding now Sing-in' bam bam bam bam ba bam bam Ba bam

51



ba bam bam ba bam bam Oh yeah Oh yeah

60



Spot-light on James Brown y'all He's the king of them all y'all

64



He's the king of them all y'all Oh yeah Oh yeah

68



Do you like good music That's sweet soul music Just mov

73



in' and swing-in' Oh yeah Oh yeah I got

77



to get the feel-in' I got to get the feel-in'

80



Do you like good music Oh yeah!

B 5

C

D

7 *mf* *f*

7 **A** E^b7 B^b7

11 E^b7 Gm F E^b B^b

15 B^b7 E^b7 B^b7

19 E^b7 Gm F E^b B^b

23 B^b7 E^b7 B^b7

27 E^b7 Gm F E^b B^b

31 B^b7 E^b7 B^b7

35 E^b7 Gm F E^b B^b

39 B^b7 E^b7 B^b7

2
43

Bass

E^b7 Gm F E^b B^b

f *mf*

Detailed description: This staff contains measures 43 through 46. The key signature has two flats (Bb and Eb). The notes are: 43: G2, Bb2, D3, F3; 44: G2, Bb2, D3, F3; 45: G2, Bb2, D3, F3; 46: G2, Bb2, D3, F3. Chords are E^b7 (43-44), Gm (45), F (46). Dynamics are *f* (43-44) and *mf* (45-46).

47 B^b7 E^b7 B^b7

Detailed description: This staff contains measures 47 through 50. The notes are: 47: G2, Bb2, D3, F3; 48: G2, Bb2, D3, F3; 49: G2, Bb2, D3, F3; 50: G2, Bb2, D3, F3. Chords are B^b7 (47-48), E^b7 (49), B^b7 (50).

51 E^b7 Gm F E^b B^b

f *mf*

Detailed description: This staff contains measures 51 through 54. The notes are: 51: G2, Bb2, D3, F3; 52: G2, Bb2, D3, F3; 53: G2, Bb2, D3, F3; 54: G2, Bb2, D3, F3. Chords are E^b7 (51-52), Gm (53), F (54). Dynamics are *f* (51-52) and *mf* (53-54).

55 **B**_{B^b} E^b B^b

Detailed description: This staff contains measures 55 through 58. The notes are: 55: G2, Bb2, D3, F3; 56: G2, Bb2, D3, F3; 57: G2, Bb2, D3, F3; 58: G2, Bb2, D3, F3. Chords are B^b7 (55-58). A box labeled 'B' is above the first measure.

59 E^b B^b E^b B^b **C**_{E^b7}

f *mf*

Detailed description: This staff contains measures 59 through 63. The notes are: 59: G2, Bb2, D3, F3; 60: G2, Bb2, D3, F3; 61: G2, Bb2, D3, F3; 62: G2, Bb2, D3, F3; 63: G2, Bb2, D3, F3. Chords are E^b7 (59-60), B^b7 (61-62), E^b7 (63). A box labeled 'C' is above measure 63. Dynamics are *f* (59-60) and *mf* (61-63).

64 B^b7 E^b7 Gm F

f

Detailed description: This staff contains measures 64 through 67. The notes are: 64: G2, Bb2, D3, F3; 65: G2, Bb2, D3, F3; 66: G2, Bb2, D3, F3; 67: G2, Bb2, D3, F3. Chords are B^b7 (64-65), E^b7 (66), Gm (67), F (67). Dynamics are *f* (64-67).

68 E^b B^b B^b7 E^b7

mf

Detailed description: This staff contains measures 68 through 71. The notes are: 68: G2, Bb2, D3, F3; 69: G2, Bb2, D3, F3; 70: G2, Bb2, D3, F3; 71: G2, Bb2, D3, F3. Chords are E^b7 (68-69), B^b7 (70), E^b7 (71). Dynamics are *mf* (68-71).

72 B^b7 E^b7 Gm F

f

Detailed description: This staff contains measures 72 through 75. The notes are: 72: G2, Bb2, D3, F3; 73: G2, Bb2, D3, F3; 74: G2, Bb2, D3, F3; 75: G2, Bb2, D3, F3. Chords are B^b7 (72-73), E^b7 (74), Gm (75), F (75). Dynamics are *f* (72-75).

76 E^b B^b **D**_{B^b7}

cresc.

Detailed description: This staff contains measures 76 through 79. The notes are: 76: G2, Bb2, D3, F3; 77: G2, Bb2, D3, F3; 78: G2, Bb2, D3, F3; 79: G2, Bb2, D3, F3. Chords are E^b7 (76-77), B^b7 (78), D^b7 (79). A box labeled 'D' is above measure 78. Dynamics are *cresc.* (76-79).

80

f *ff*

Detailed description: This staff contains measures 80 through 83. The notes are: 80: G2, Bb2, D3, F3; 81: G2, Bb2, D3, F3; 82: G2, Bb2, D3, F3; 83: G2, Bb2, D3, F3. Dynamics are *f* (80-81) and *ff* (82-83).

mf *f*

A E^b7 B^b7

mf

11 E^b7 Gm F E^b B^b

15 B^b7 E^b7 B^b7

19 E^b7 Gm F E^b B^b
f

23 B^b7 E^b7 B^b7

27 E^b7 Gm F E^b B^b
f

31 B^b7 E^b7 B^b7

35 E^b7 Gm F E^b B^b
f

39 B^b7 E^b7 B^b7

mf

Guitar

2 43 E^b7 Gm F E^b B^b
 f

47 B^b7 E^b7 B^b7
 mf

51 E^b7 Gm F E^b B^b
 f

55 **B** B^b B^b E^b B^b
 mf

59 E^b B^b E^b B^b **C** E^b7
 f mf

64 B^b7 E^b7 Gm F
 f

68 E^b B^b B^b7 E^b7
 mf

72 B^b7 E^b7 Gm F
 f

76 E^b B^b **D** B^b7
 $cresc.$

80 f ff

Musical staff 1: Drum notation in 4/4 time, measures 1-4. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

mf

6

A+

f

Musical staff 2: Drum notation in 4/4 time, measures 5-8. Measure 5 is a whole rest. Measure 6 has a 2/4 time signature change. Measures 7-8 return to 4/4 time with a more complex pattern.

mf

10

Musical staff 3: Drum notation in 4/4 time, measures 9-12. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

13

Musical staff 4: Drum notation in 4/4 time, measures 13-16. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

15

Musical staff 5: Drum notation in 4/4 time, measures 17-20. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

19

Musical staff 6: Drum notation in 4/4 time, measures 21-24. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

f

23

Musical staff 7: Drum notation in 4/4 time, measures 25-28. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

mf

27

Musical staff 8: Drum notation in 4/4 time, measures 29-32. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

f

31

Musical staff 9: Drum notation in 4/4 time, measures 33-36. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

mf

35

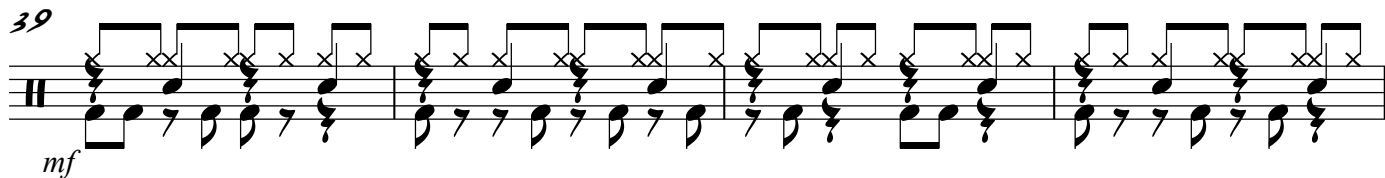
Musical staff 10: Drum notation in 4/4 time, measures 37-40. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

f

Drums

2

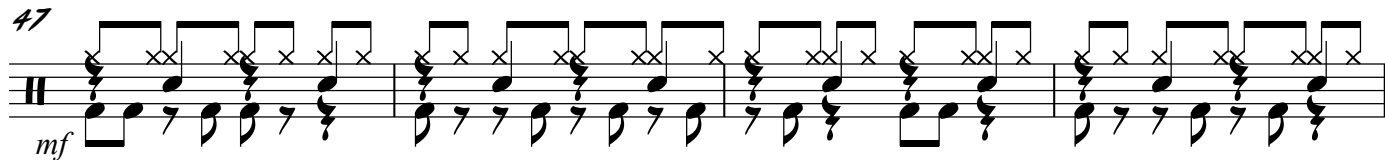
39 *mf*



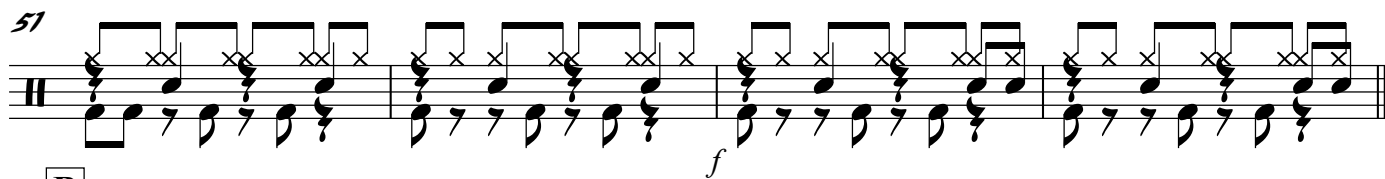
43 *f*



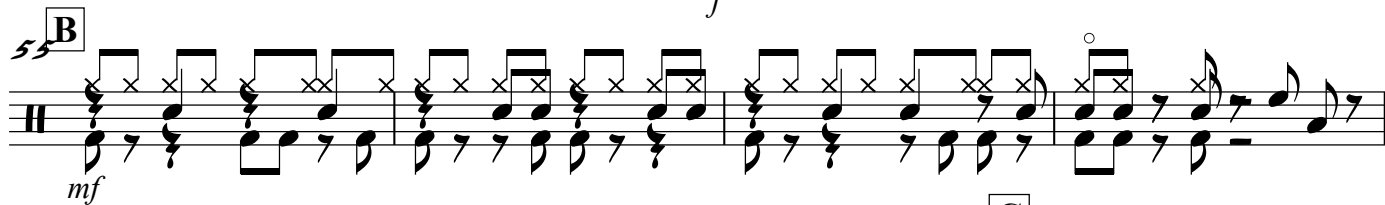
47 *mf*



51 *f*



55 **B** *mf*



59 *f* **C** *mf*



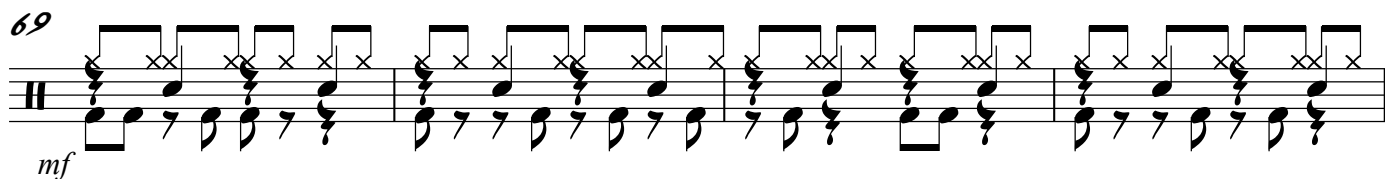
63



66 *f*



69 *mf*



73 *f*



Drums

77 **D**

80

cresc.

f *ff*

Detailed description: The image shows two staves of musical notation for a drum set. The first staff begins at measure 77, marked with a 'D' in a box. It features a complex rhythmic pattern with notes and rests on a five-line staff. The second staff begins at measure 80 and continues the pattern. Dynamics are indicated by 'cresc.' (crescendo) between measures 77 and 80, 'f' (forte) at the start of measure 80, and 'ff' (fortissimo) at the end of measure 80. The notation includes various note values and rests, typical of a drum score.

SWEET SOUL MUSIC

mf f

5 **A** Sing mf Yeah Yeah

10 Yeah Yeah Yeah Yeah Yeah Yeah

16 Yeah Yeah Yeah Yeah Yeah Yeah

22 Yeah Yeah Yeah Yeah Yeah Yeah

28 Yeah Yeah Yeah Yeah Yeah Yeah

34 Yeah Yeah Yeah Yeah Yeah Yeah

40 Yeah Yeah Yeah Yeah Yeah Yeah

46 Yeah Yeah Yeah Yeah Yeah Yeah

52 **B** Play Yeah Yeah mf

Trombone

2
57

57

f

Staff 1: Trombone part, measures 57-61. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes, ending with a fermata. A dynamic marking of *f* is placed below the staff.

62 [C] Sing

62

mf Yeah Yeah

Yeah Yeah

Yeah Yeah

Staff 2: Trombone part, measures 62-67. The staff is in treble clef with a key signature of two flats. It contains a melodic line with quarter and eighth notes, with lyrics "Yeah Yeah" written below. A dynamic marking of *mf* is placed below the staff.

68

68

Yeah Yeah

Yeah Yeah

Yeah Yeah

Staff 3: Trombone part, measures 68-73. The staff is in treble clef with a key signature of two flats. It contains a melodic line with quarter and eighth notes, with lyrics "Yeah Yeah" written below.

74

[D] Play

74

Yeah Yeah

Yeah Yeah

mf

Staff 4: Trombone part, measures 74-78. The staff is in treble clef with a key signature of two flats. It contains a melodic line with quarter and eighth notes, with lyrics "Yeah Yeah" written below. A dynamic marking of *mf* is placed below the staff.

79

79

Staff 5: Trombone part, measures 79-80. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes.

cresc.

81

81

f

ff

Staff 6: Trombone part, measures 81-85. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes, ending with a fermata. Dynamic markings of *f* and *ff* are placed below the staff.

mf f

5

8 **A** Sing

mf Yeah Yeah Yeah Yeah

14 Yeah Yeah Yeah Yeah

20 Yeah Yeah Yeah Yeah

26 Yeah Yeah Yeah Yeah

32 Yeah Yeah Yeah Yeah

38 Yeah Yeah Yeah Yeah

44 Yeah Yeah Yeah Yeah

50 Yeah Yeah Yeah Yeah

Trumpet

2 **B** Play

55

mf

60 **C** Sing

f *mf* Yeah Yeah Yeah Yeah

66

Yeah Yeah Yeah Yeah Yeah Yeah

72

Yeah Yeah Yeah Yeah Yeah Yeah

77 **D** Play

mf *cresc.*

80

f *ff*

mf f

5 2/4

8 **A** *Sing*

mf *Yeah Yeah* *Yeah Yeah* *Yeah Yeah*

14 *Yeah Yeah* *Yeah Yeah* *Yeah Yeah*

20 *Yeah Yeah* *Yeah Yeah* *Yeah Yeah*

26 *Yeah Yeah* *Yeah Yeah* *Yeah Yeah*

32 *Yeah Yeah* *Yeah Yeah* *Yeah Yeah*

38 *Yeah Yeah* *Yeah Yeah* *Yeah Yeah*

44 *Yeah Yeah* *Yeah Yeah* *Yeah Yeah*

50 *Yeah Yeah* *Yeah Yeah* *Yeah Yeah*

Tenor Saxophone

2 **B** *Play*

55

mf

60

C *Sing*

f *mf* Yeah Yeah Yeah Yeah

66

Yeah Yeah Yeah Yeah Yeah Yeah

72

Yeah Yeah Yeah Yeah Yeah Yeah

77 **D** *Play*

mf *cresc.*

80

f *ff*

mf *f*

A *E^b7* *B^b7*

mf

12 *E^b7* *Gm* *F* *E^b* *B^b* *B^b7* *E^b7*

17 *B^b7* *E^b7* *Gm* *F* *f*

22 *E^b* *B^b* *B^b7* *E^b7* *B^b7*

mf

27 *E^b7* *Gm* *F* *E^b* *B^b* *B^b7* *f* *mf*

32 *E^b7* *B^b7* *E^b7* *f*

37 *Gm* *F* *E^b* *B^b* *B^b7* *E^b7* *mf*

42 *B^b7* *E^b7* *Gm* *F* *E^b* *B^b* *f*

47 *B^b7* *E^b7* *B^b7* *mf*

2 52 Organ (B-3) **B**_{B^b}

f *mf*

58 **C** E^b B^b E^b B^b E^b B^b E^b7

f *mf*

63 B^b7 E^b7 Gm F

f

68 E^b B^b B^b7 E^b7 B^b7

mf

73 E^b7 Gm F E^b B^b

f

77 **D**_{B^b7}

cresc. *f* *ff*